

Dublin Sound Lab, Music Current Schedule, 7–9 April 2016

	Thurs. 7 April
14.00-15.00	WELCOME (CMC) Welcome to composer participants, introduction with festival composers Ann Cleare, Gráinne Mulvey, Jennifer Walshe and Fergal Dowling.
15.00-17.00	PRESENTATIONS (CMC) Presentations by festival composers, Ann Cleare and Gráinne Mulvey, on the use of electronics in their music.
17.00-18.00	FESTIVAL LAUNCH EVENT & RECEPTION
20.00-21.40	DOUBLE BILL CONCERT (Smock Alley Theatre)
20.00-20.40	OSCILLATOR (Smock Alley Theatre) John Lely, <i>Part Music for Violin</i> (for violin and fixed media) Railton/Corker, <i>Improvisation</i> (for cello and oscillators) Giacinto Scelsi, <i>Duo</i> (for violin and cello) Performers: Mira Benjamin (violin), Lucy Railton (cello), Adrian Corker (oscillators and delay lines)
21.00-21.40	THE TOTAL MOUNTAIN (Smock Alley Theatre) Jennifer Walshe, THE TOTAL MOUNTAIN 40-minute work for voice and film, written and performed by Jennifer Walshe.
	Fri 8 April
10.00-13.00	PRESENTATION (CMC) All participant composers present on their submitted works in a roundtable discussion moderated by Gráinne Mulvey. Lucy Railton (cello) and Mira Benjamin (violin) will be available to discuss aspects of instrumental writing.
14.00-17.00	PRESENTATION/WORKSHOP (CMC) Presentation of participant composers' works selected for performance in Saturday's evening concert. Composers will present their works in 30-minute sessions moderated by Ann Cleare, with discussion of instrumental and electronics parts and any production-related issues. Lucy Railton (cello) and Mira Benjamin (violin) will be available to discuss aspects of instrumental writing.
20.00-21.00	CONCERT – SPOILS (Smock Alley Theatre) New concert-length work by Fergal Dowling for chamber ensemble, recorded voice, interactive electronics, surround sound and video, (55 mins) 2016. Performers: Aoife Ni Dhornain (Baroque violin), Marja Gaynor (Baroque violin), Ilse De Ziah (Baroque violin), Michael Quinn (harpichord), Olwen Fouéré (recorded voice), Fergal Dowling (computer), Mihai Cucu (video)
	Sat 9 April
10.00-13.00	OPEN REHEARSAL (Smock Alley Theatre) Open rehearsal of participant works selected for performance in this evening's concert, led by Fergal Dowling. Only works selected for performance will be rehearsed, but the session will be open to all participant composers. Performers: Lucy Railton (cello), Mira Benjamin (violin).
14.00-17.00	MASTERCLASS (CMC) Masterclass on participants' works selected for performance in this evening's concert. Each composer will present in 30-minute sessions, and receive feedback from the table. Moderator, Jennifer Walshe.
17.00-19.00	PANEL DISCUSSION (CMC) "Who's Afraid of Electronic Music?" Discussion with festival composers and guest speakers on issues surrounding production, dissemination, and reception of electronic music in current concert programming. Moderated by Evonne Ferguson, director of CMC.
20.00-21.30	CONCERT – SELECTED PARTICIPANT WORKS (Smock Alley Theatre) Concert of new works by festival participants, for strings (solo/duo/trio/quartets) and electronics, chosen from participants' workshop and CMC call for scores, curated by Gráinne Mulvey. Performers: Lucy Railton (cello), Marja Gaynor (violin), Mira Benjamin (violin), Ilse De Ziah (cello), Fergal Dowling (computer)