

PARTICIPATE in MUSIC CURRENT 2018

Dublin Sound Lab invites composers of any age or nationality, with experience or interest in electronic composition and performance, to participate in Music Current Festival, 12–14 April 2018.

Participation & Commission Opportunity

Composers are invited to submit new or existing works for piano in combination with fixed-media, computer or live electronics. As many as eight composers will be selected to participate in workshops and masterclasses with the renowned Belgian composer **Stefan Prins** (www.stefanprins.be).

Selected works will be workshopped and performed in concert by **Xenia Pestova** (www.xeniapestova.com) on the final day of the festival, when one of the participating composers will be awarded the Music Current Commission of €2,500 for a new work to be premiered at Music Current 2019.

Participating composers will attend all festival concerts, and will take part in a programme of masterclasses and workshops at the Contemporary Music Centre and Smock Alley Theatre, Dublin. Composers will receive an audio recording of the concert performance of their own work. Irish composers can apply for a Contemporary Music Centre Travel Bursary to cover travel costs within the island of Ireland.

Masterclasses and Workshops

Thursday 12 April, 4–5pm: Welcome and Presentation by Stefan Prins Fox (CMC Library)

Guest composer, Stefan Prins, presents on his recent work, with special reference to the festival theme, 'piano + electronics'.

Thursday 12 April, 6pm: Music Current Festival Launch (CMC Library)

Festival launch with invited guests, festival composer Stefan Prins, participant composers, festival performers, and composers and technicians from Dublin Sound Lab.

Friday 13 April, 10am–12.30pm: Masterclass workshop with Stefan Prins (CMC Library)

Participating composers present on their work in round-table discussions moderated by Stefan Prins. Composers will discuss technical and performance-related issues relevant to the selected works in a friendly discursive session involving all participant composers.

Friday 13 April, 1pm–2pm: Presentation with Silvia Rosani (CMC Library)

Silvia Rosani, recipient of the 2017 IMRO/Music Current Commission, presents on her recently completed work.

Friday 13 April, 3pm–4pm: Masterclass with pianist Xenia Pestova (CMC Library)

Pianist Xenia Pestova offers observations on participant composers' compositions, focusing on technique, presentation, style and performance-related issues.

Friday 13 April, 4pm–5pm: Technical Review with Alexis Nealon (CMC Library)

Senior sound engineer, Alexis Nealon, discusses practical sound engineering issues concerning computer-based mixed music, focusing on participant composers' works. Topics will include: scalable performance, studio audition versus concert reproduction, distribution and portability of electronic music, understanding sound levels and engineering terminology.

Friday 13 April, 6pm: Public Panel Discussion, 'Are we there yet?' (CMC Library)

Public discussion on current composition trends, performance practice, critical perspectives, and new directions, featuring festival composers Stefan Prins and Ann Cleare, pianist Xenia Pestova, sound artist Sven Anderson and musicologist Adrian Smith (DIT). Moderated by Evonne Ferguson, Director of CMC.

Saturday 14 April, 10am–2pm: Technical workshop (Smock Alley Theatre)

Rehearsal of works by participant composers for this afternoon's concert. Open to all participating composers.

APPLICATIONS CLOSE 15 FEBRUARY 2018

How to Apply

To apply to take part in Music Current 2018 as a participant composer, please follow these guidelines concerning submission materials, deadlines and fee. The selection committee – Stefan Prins (composer), Xenia Pestova (pianist), Gráinne Mulvey (Head of Composition, DIT), Evonne Ferguson (Director, Contemporary Music Centre), and Fergal Dowling (Director, Dublin Sound Lab) – will invite as many as eight applicant composers to participate in Music Current 2018. Please email the following materials:

- One score for piano with fixed media or live electronics, in PDF format
- Links to relevant online audio or media (please do not send audio files by email)
- A short biographic note
- A short statement expressing your interest in electronic music composition

Deadlines

Applications should be submitted using the online form (<https://goo.gl/forms/uhbUa0yqoywG2hug2>) by **15 February 2018** at the latest. Selected composers will be notified before **22 February 2018**. If you have any questions regarding the programme or the submission process, please contact info@dublinsoundlab.ie

Cost

Application is free, but places will be strictly limited. Composers selected to participate will be asked to pay a participation fee of €75 by electronic transfer before 5 April 2017. Members of the Association of Irish Composers may apply to have their participation fee paid by an **AIC Music Current Bursary**. If you wish to apply for this, please mention so in your application.

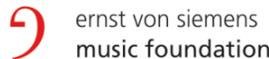
For more information and a full festival programme, please visit: www.musiccurrent.ie.

For more information on Dublin Sound Lab please see: www.dublinsoundlab.ie

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